

## **Aerial Entertainment – TECHNICAL RIDER**

Set out below is a summary of our technical and logistical requirements. These are to help us get the best out of our performance at your event and your assistance is greatly appreciated.

### **The Rig**

Our 7.5m high aerial rig is free-standing and can be set up on any level surface except gravel. We cannot set up the rig on a hill or slope. Please let us know in advance what kind of surface we'll be working on.

When the rig is up the footprint is a triangle, where each side of the triangle is 7m.

To construct the rig, we require 11m by 13m of ground space and 7.5m height clearance. Trees, park benches and other immovable items pose a problem.

The rig travels in one car. We require on-site parking and access to our site location to unload.

We require a security guard to watch the rig when we are not working on it, eg: when we are warming up, between sets, etc. We also need security if the rig needs to stay up overnight.

Though portable, we cannot move the rig from pitch to pitch. We regularly share pitches with other performers.

The client is responsible for supplying and erecting fencing and crowd control barriers if needed.

In the event of light rain, we supply a "hat" for our rig which will help to keep us and our equipment dry, enabling us to perform.

In the event of heavy rain, we can wait for a gap in the rain and perform when we are able. If it doesn't stop raining heavily, we may be unable to perform.

We may also be unable to set the rig up in the event of high winds.

### **Indoor or Site Specific Rigging**

We've rigged safely from I-beams, rigging points, truss, structural beams, cranes... and more!

Please note that for our own safety we do not rig from trees – even the biggest

branch might be rotten on the inside.

Generally we do our own rigging, but complex installations require a rigger or a team of riggers - we have rigging companies that we work with closely and can recommend.

A site inspection, drawings and photographs, or a chat with the lead technician will confirm the aerial suitability of your event space.

### **More on Rigging Requirements**

Minimum ceiling height: 5.5m. Higher is better! We will need the client to provide us with access to the ceiling by ladder, scissor lift (along with a certified operator) or similar for load-in and load-out.

Each piece of aerial equipment requires a single rigging point with a minimum breaking strain of 500kg for solo acts, or 1000kg for duo acts.

There should be a 2m diameter safety zone around each apparatus.

It is required that details of heights and rigging points are sent in advance.

### **Our Performances**

Our acts are 5 mins in length. All of our featured acts are performed to set music. We are happy to choreograph new works to the client's choice of music, but require at least one month's notice.

We ask that clients suggest ideas for theme, music and costuming immediately upon booking a performance.

Our hangabout sets are between 15 and 20 mins in length – these are ambient sets which are not performed to music. Think of it as an aerial meet and greet!

The client supplies lighting and a lighting operator for both indoor shows and rig shows (if dark).

The client supplies a sound system and a sound operator. Please let us know if you would like our music as a CD, an mp3, etc.

### **Dressing Room/Green Room**

We require a clean, secure, warm area to change, warm up in and rest between sets, with access to toilets. This should be as close to the performance site as

possible and out of public view. Please note that a public toilet is not a suitable dressing room!

The dressing room should be available from our arrival on site.

Bottled water must be provided!

**Don't hesitate to contact your entertainment provider if you have any questions!**

Agreed and signed by client:

Name

Date